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C A T A L O G U E
OF
THE HANDSOME SERVICE
OF
Ancient and Modern
SILVER & SILVER-GILT PLATE,
PLATED DINNER SERVICE;
ALSO,
THE RENOWNED COLLECTION OF
OLD WEDGWOOD WARE,
AND
Choice Cabinet of Objects of Art and Vertu,
Formed during the last Forty Years, with Well-known Taste, by
THOMAS DE LA RUE, Esq.
DECEASED.

Removed from his late Residence in Westbourne Terrace:

WHICH (BY ORDER OF THE EXECUTORS)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On **MONDAY, NOVEMBER 12. 1866,**

And Seven following Days (Saturday excepted),

AT ONE O'CLOCK PRECISELY.

May be viewed Thursday, Friday, and Saturday preceding, and Catalogues had, price One Shilling each, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

L. 29305

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

(Fig. 72) BLACK BAS-RELIEF VASE OR CUP. Page 386, vol. ii.

De La Rue Collection.

“In the summer of 1776 Wedgwood improved his black vases by surrounding them by fine bas-reliefs from the antique. These fine vases were first made public in the season of 1777.”—*Miss Meteyard's Life and Works of Josiah Wedgwood.*



(Fig. 75) BUST OF JOHN OR CORNELIUS DE WITT. Page 388, vol. ii.

De La Rue Collection.

“The busts in the black body, bronzed or otherwise, became the finest things imaginable. The illustration gives one of the De Witts, though whether John or Cornelius is unknown. The bust is 25 inches high, and from its size and exquisite modelling forms one of the gems of the De La Rue Collection which is particularly rich in this respect.”—*Miss Meteyard's Life and Works of Josiah Wedgwood.*



(Fig. 63) THE DEATH OF A ROMAN WARRIOR. Page 360, vol. ii.

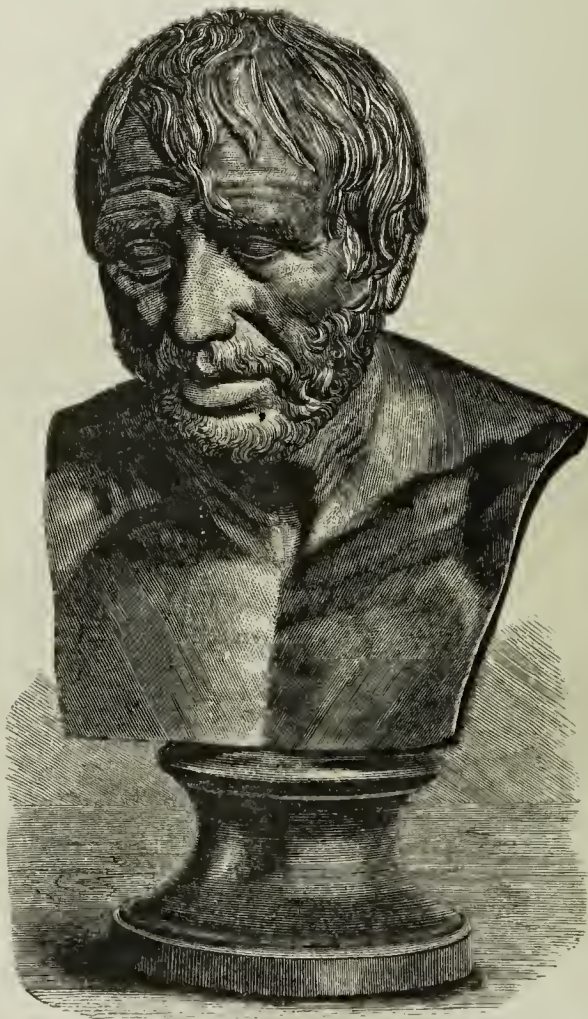
“It is one of the gems of the De La Rue Collection (Centaur). The death of a Roman Warrior is another. It is a longitudinal tablet in black, 20 inches by 11, and was copied from an ancient sarcophagus at Rome. Its bas-relief gives all the attributes of the Roman soldier; his shield, his helmet, his sword, and the ensigns he carried on his march or in battle. The drapery on the various figures is finely rendered, and the figure of the dead Warrior as it rests on the arms of the soldiers may have served as a study for some of the painters of the Renaissance, as it is not unlike various representations of the dead Saviour.”—*Miss Meteyard's Life and Works of Josiah Wedgwood.*



(Fig. 66) BUST OF SENECA. Page 364, vol. ii.

De La Rue Collection.

“The busts are numerous and fine, and those of Virgil and Seneca (Figs. 65 and 66) which are thus given indicate the mastery obtained by Hackwood and his assistant modellers.”—*Miss Meteyard's Life and Works of Josiah Wedgwood.*



CENTAUR PLAQUE BLACK BASALTES. CENTAUR WITH PERSEUS OR APOLLO.

(Fig. 62)

De La Rue Collection.

Page 360.

“A round tablet and framed, and 16 inches in diameter; is in the black basaltes body and is an exquisite work of art, showing that even thus early, great skill had been acquired in modelling. It is one of the gems of the De La Rue Collection.”—*Miss Meteyard's Life and Works of Josiah Wedgwood.*



(Fig. 106) TUREEN, BLUE AND WHITE JASPER. Page 503.

(Fig. 107) WINE COOLER, BLUE AND WHITE JASPER. Page 504, vol. ii.

De La Rue Collection.

“In the two succeeding cuts (Figs. 106 and 107) we have a tureen and a wine cooler of great originality from the De La Rue Collection. On the last we see the vine wreaths again and an infant Bacchus or satyr, and in the ornamentation of the other we have in the lower border an instance of feather or grass edging. The form of this first example is exquisite, and the ornamentation of the ridge both rare and curious.”—*Miss Meteyard's Life and Works of Josiah Wedgwood.*



710



698

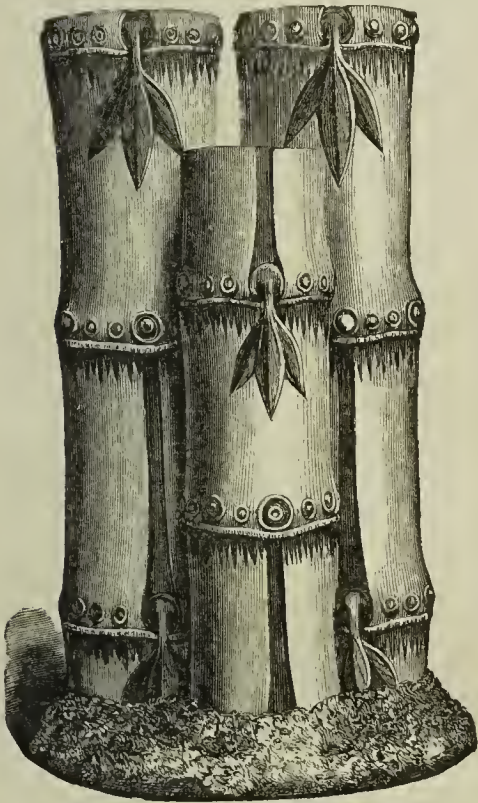
(Fig. 76) BAMBOO TRIPLE VASE. Page 406, vol. ii.

(Fig. 78) CANE COLOUR AND WHITE FLOWER POT.

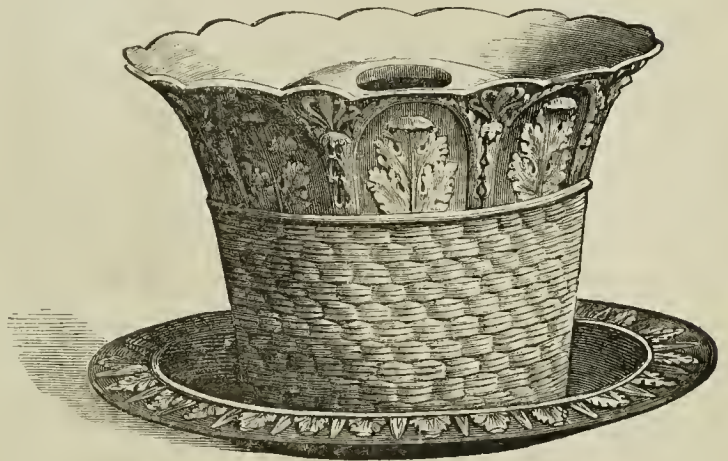
(Fig. 79) CANE COLOUR FLOWER STAND. Page 407.

De La Rue Collection.

“The first trials for cane and bamboo colours were made towards the close of 1776. The annexed specimens, Figs. 76, 78, and 79, are all very choice.”—*Miss Meteyard's Life and Works of Josiah Wedgwood.*



600



704

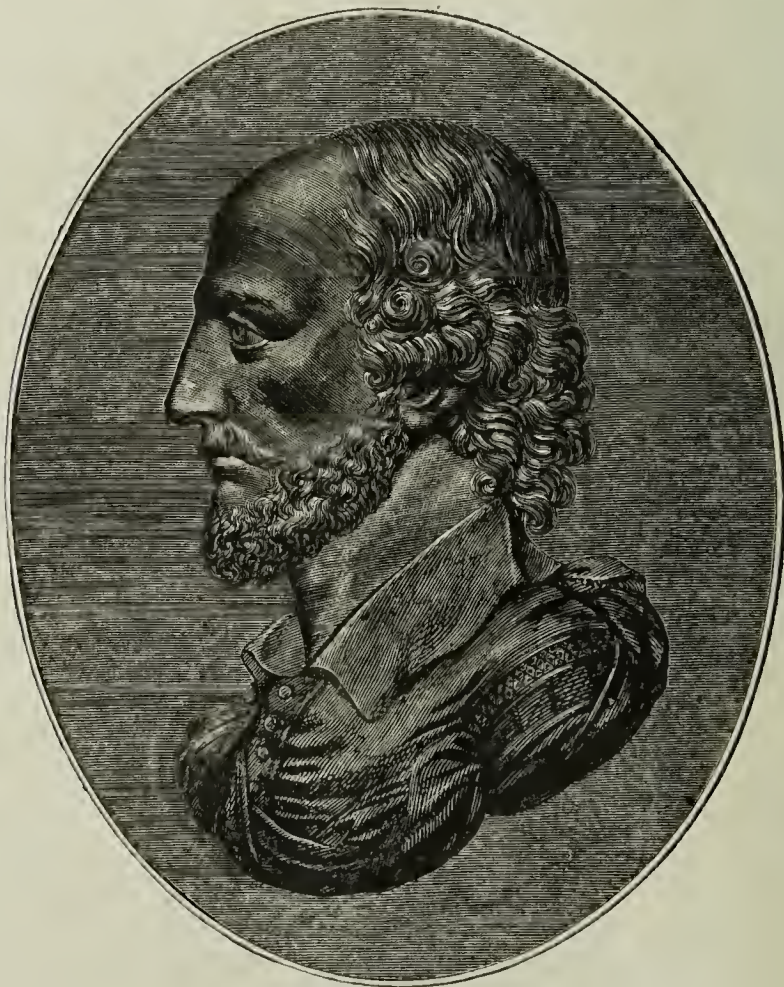


620

(Fig 140.) OVAL PLAQUE, BLACK BASALTES. HEAD OF SHAKESPEARE.
Page 532, vol. ii.

De La Rue Collection.

"To the same period, 1786-1795, may also be assigned the highest productions in many other classes of ornamental ware. In the black Egyptian or basaltes, the busts, plaques, and some of the bas-reliefs, were become, for size and perfection, absolute. The plaque, or large medallion of Shakespeare (Fig. 140) from the collection of Mr. De La Rue justify this high encomium : ' Anything more perfect or full of expression * * * was never produced. The large medallion of Shakespeare is equally a masterpiece ; for, if idealised, we at least feel that we have before us a countenance worthy of our king of poets.' " — *Miss Meteyard's Life and Works of Josiah Wedgwood.*



De La Rue Collection.

“One of the finest and largest models ever executed for Wedgwood & Bentley. It underwent several improvements, and was seemingly perfected in 1772. It was derived from an antique source, and its reduced copy from the De La Rue Collection will give the reader some idea of the size and importance of many of the works in the black basaltes body. The original is 15 inches long, 9½ inches high, and the repose of the figure and the perfection of the modelling render it equal to the finest sculpture. The beholder can scarcely realise that it is formed of clay or has passed through the purgatory of the furnace.” — *Miss Metcalf's Life and Works of Josiah Wedgwood.*



Page 591, vol. ii. BAS RELIEF, SACRIFICE OF IPHIGENIA.

De La Rue Collection.

“The third example, the sacrifice of Iphigenia, is also from the same source, and is with little doubt the work of the same artist (Pocetti). ‘Fine as this bas-relief is,’ an undraped copy in the Barlow Collection is still finer,” &c.—*Miss Meteyard’s Life and Works of Josiah Wedgwood.*



Fifth Day's Sale.



On FRIDAY, NOVEMBER 16, 1866,

AT ONE O'CLOCK PRECISELY.



OLD WEDGWOOD MEDALLIONS.

White on Blue Ground.

- | | |
|--|---|
| 536 The Hon. W. Hastings | |
| 537 Lord Hood | |
| 538 Solander and Bergmann | 2 |
| 539 Captain Cook | |
| 540 Antinous and Clio | 2 |
| 541 A pair of river-gods | |
| 542 Sir J. Banks | |
| 543 Shakespeare and Franklin | 2 |
| 544 Gower, Fenelon, Lady Russell, Philip Egalité; and three others | |
| 545 A male head; a lady, in black frame; three, small; and an ear-drop | |
| 546 Admiral Howe and Lord Duncan—a pair, white on purple ground | |
| 547 Lord Camelford and a gentleman, in white on green ground | |
| 548 A pair of bell-pulls, green and white trellis pattern | |
| 549 Sir W. Hamilton, after Flaxman— <i>uncoloured</i> | |
| 550 A necklace of Wedgwood medallions of classical subjects | |
| 551 Mercury, and three other figures—oval, in gilt frame | |
| 552 Cupid, in a car drawn by the Graces | |
| 553 Cupid, with Pandean pipes, and Io | |
| 554 Lord Chatham, Locke, and one other portrait | |

- 555 Solander, Lafayette, and Louis XVIII.
- 556 Princess de Lamballe, Mme. Dasier, Aristophanes and Pindar, and the Queen of Portugal
- 557 A pair, with figures and eagles; and four others
- 558 Thirty-one circular medallions
- 559 Thirty-six oval ditto
- 560 Thirty-five octagonal and square ditto
- 561 An ear-drop; and five other pieces
- 562 Fifteen medallions on green ground, &c.
- 563 Twelve buttons, with figures, mounted with copper gilt
- 564 Cupid and a nymph—a pair; four others; and seven intaglie
- 565 Lord Lovat
- 566 Pan and Apollo
- 567 Sir Joshua Reynolds, and B. Franklin—a pair, in gilt frames
- 568 A female figure holding a branch of fruit—in gilt frame
- 569 A male figure with a sword
- 570 A frieze, with seven female figures sacrificing to Flora—in gilt frame
- 571 A PAIR OF CIRCULAR PLAQUES, with the ‘Infant Academy,’ after Sir J. Reynolds, and boys with a bird—in gilt frames
- 572 A bust of Faustina—in ebonized frame
- 573 Two children at needlework—oval
- 574 Five boys with a goat—oval
- 575 A nymph dancing Cupid on her foot—oval
- 576 A male bust—oval
- 577 Clio and Terpsichore—a pair, in gilt frames
- 578 Thirteen large and one smaller buttons, set round with pastes
- 579 Fourteen large and eleven smaller buttons, set in cut steel
- 580 Bust of Marcus Aurelius, in relief
- 581 Bust of General Monckton

OLD WEDGWOOD.

- 582 A PAIR OF SQUARE-SHAPED BULB-STANDS, with pierced tops, with terminal figures at the angles, and figures of the Seasons, in compartments, in dark brown on light brown ground

(Fig. 100) DISH OR PLATE, BLUE AND WHITE JASPER. Page 499, vol. ii.

De La Rue Collection.

“In the next illustration we have a dessert plate or dish from the De La Rue Collection. The exceeding beauty and delicacy of its decoration led to its being framed as a precious relic. The leafage round the central field is very graceful, and the little group in the midst is a reduced copy of a picture by Sir Joshua Reynolds, known as the *Infant Academy*.”—*Miss Meteyard's Life and Works of Josiah Wedgwood*.



(Fig. 58) NAUTILUS DISH. Page 347, vol. ii.

De La Rue Collection.

“This exquisite example from Mr. De La Rue’s Collection is an absolutely perfect copy of the Nautilus, though the colouring is needed to convey to the reader’s eye the matchless beauty of the pinky and pearl-white tints of the original ware.”—*Miss Meteyard’s Life and Works of Josiah Wedgwood.*



- 583 A LARGE VASE, with a frieze of Bacchanalian figures in white on blue ground
- 584 A CUP ON FOOT, formed as a Nautilus shell. *See Illustration*
- 585 Nine shell-shaped dishes
- 586 A pair of small canopic vases and covers, with Egyptian ornaments in red on brown ground
- 587 A two-handled vase, with frieze of scroll foliage and flowers, and foliage in white on black ground
- 588 A white bust of Voltaire, on black pedestal
- 589 A matchpot, with classical figures and vines in black on red ground
- 590 Seven shell-pattern dishes
- 591 A dish, with trellis border of bamboo and plaited straw—*imperfect*
- 592 An octagonal basin and cover, with wreath of vines in red on brown ground
- 593 A bulb-stand, with pierced cover, with flowers in white on black ground
- 594 A teapot and cover, with Egyptian ornaments in black on red ground
- 595 A teapot and cover, with nymphs and Cupids, and trophies in dark-brown on light-brown ground
- 596 A white and gold shell-shaped tureen and cover ; and a lamp, with a figure of Jupiter
- 597 A teapot and cover, a sugar-basin and stand, and three cups and saucers, with foliage in white on pink ground
- 598 A pair of oval trellis-pattern vases, sage-green, pink and white—*one imperfect*
- 599 A trellis-pattern vase, sage-green, blue and white, with border of foliage
- 600 A BAMBOO-PATTERN BULB-STAND. *See Illustration*
- 601 A PAIR OF CANOPIC VASES AND COVERS, with the Signs of Zodiac, of metallic lustred ware. *See Illustration*
- 602 A brownware basket, with frieze of vines in black
- 603 A brownware ewer, cover, and stand, with Egyptian ornaments in black
- 604 A pair of two-handled brownware vases, with foliage in red
- 605 A two-handled brownware vase, with frieze of Cupids emblematic of the Seasons in brown
- 606 An oval cup on foot, formed of bamboo and straw plait trellis

OLD WEDGWOOD—*White Ornaments on Blue Ground.*

- 607 A basin with foliage
- 608 A large basin, with Cupids sporting, and animals
- 609 Ten saucers with foliage
- 610 A faun playing double pipes—in black frame
- 611 Minerva—in similar frame
- 612 A female with a thyrsus—in similar frame
- 613 Herschel—in similar frame
- 614 Mercury ; and three other figures—in gilt frame
- 615 A pair of small oviform vases and covers, with goats'-head handles, camei, and festoons of foliage
- 616 A PAIR OF OVIFORM VASES AND COVERS, with satyrs'-mask handles, with women and children and a nymph before an altar
- 617 A pair of fluted oviform vases, with festoons of vine branches
- 618 A milkjug, with a woman and child at needlework
- 619 A cup, cover and stand, with peasants with dogs, and a nymph and Cupid
- 620 A PAIR OF TWO-HANDLED SEAUX, with young satyrs and festoons of vines. *See Illustration*
- 621 A pair of circular vases, on tripods, with goats' heads and festoons of flowers
- 622 A pair of small vases, with goats'-head handles, camei, and festoons of foliage
- 623 A teapot and cover, with boys sporting, and birds
- 624 A pair of vases, with friezes of nymphs dancing
- 626 A teapot and cover, with a nymph dancing Cupid on her foot, and Cupids

OLD BLACK WEDGWOOD WARE.

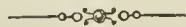
- 627 A nymph sleeping on a couch
- 628 A PAIR OF LARGE EWERS, with figures on the handles, and festoons of vines and bulrushes, emblematical of wine and water
- 629 A pair of oviform vases and covers, with female mask handles, camei, and festoons of foliage

- 630 Cleopatra reclining
- 631 A large oviform vase, with Egyptian bust handles, a classic medallion and festoons in relief
- 632 An oviform vase, with festoons of flowers and satyrs'-mask handles
- 633 A pair of two-handled vases, with festoons of foliage
- 634 An oviform two-handled vase, with festoons and a medallion of the Graces
- 635 A PAIR OF TWO-HANDLED VASES AND COVERS, with female masks and foliage and ornaments in relief
- 636 A lamp, with a kneeling female figure and festoons of drapery
- 637 A TWO-HANDLED VASE AND COVER, with masks of Minerva and festoons of foliage, Cupids with musical instruments, and a musical trophy. *See Illustration*
- 638 A PAIR OF SPHINXES
- 639 A TWO-HANDLED VASE, with sacrifices to Cupid
- 640 AN OVIFORM VASE, with serpent handles, with figures and Cupids
- 641 A pair of small sphinxes
- 642 A PAIR OF LAMPS, with female figures, flowers, and foliage
- 643 A pair of vases and covers, forming candlesticks—on tripod stands
- 644 A bust of Neckar ; and a small male bust
- 645 An oviform vase, with satyrs'-mask handles and festoons of flowers
—*the foot wanting*
- 646 A ribbed ice-pail and cover, with foliage handles
- 647 CUPID SLEEPING, crowned with flowers: one of the largest and finest models ever made—on stand covered with crimson velvet.
See Illustration
- 648 A bust of Venus—life size
- 649 A bust of Venus—ditto
- 650 A bust of Homer
- 651 A BUST OF J. DE WITT—life size. *See Illustration*
- 652 A bust of Galen
- 653 A bust of Dryden
- 654 A bust of Plato—life size
- 655 A bust of Grotius
- 656 A bust of Agrippina
- 657 A bust of Congreve

- 658 A bust of Julius Cæsar
- 659 A bust of Sir Isaac Newton
- 660 A bust of a Roman emperor (No. 47)—life size
- 661 A bust of Handel
- 662 A male head—*imperfect*
- 663 A pair of small busts of Locke and Milton
- 664 A small bust of Minerva ; and a small reclining figure of a child

End of Fifth Day's Sale.

Sixth Day's Sale.



On MONDAY, NOVEMBER 19, 1866,

AT ONE O'CLOCK PRECISELY.



WEDGWOOD MEDALLIONS—*White on Blue Ground.*

- 669 The Marquis of Stafford
- 670 Admiral Keppel
- 671 Washington, and Boileau
- 672 A woman nursing a child, and two other children
- 673 Cupids, allegorical of Sculpture; and a medallion of Otho, in Tassi's enamel
- 674 An oval medallion, with a girl reading a book before an altar; and one with a female carrying a child, and a child with a bird
- 675 An oval medallion, with a nymph kneeling before an altar; and one with a nymph with a garland of flowers
- 676 An oval medallion, with a nymph and three Cupids in relief in white on pink ground, and blue border
- 677 Another, with Venus and two Cupids in white on black ground, with green border
- 678 An oval medallion, with Hercules; and one, with head of Franklin

OLD WEDGWOOD.

- 679 Four shell-shaped dishes, with flowers and insects in colours, in imitation of Dresden
- 680 A cup and two stands, with Egyptian ornaments in red on black ground

- 681 A set of three vases, with wreaths of ivy in black on brown ground
- 682 A lamp, with figures in red on black ground; and one with figures in brown on yellow ground
- 683 A copy of an Etruscan amphora, with figures in red on black ground
- 684 A sugar-basin and cover, and a milkpot, with Egyptian ornaments in black on red ground
- 685 A milk-jug, with four of the Muses, in black on red ground
- 687 An oviform vase, with twisted handles, with women, children, and sheep
- 688 An oval plateau, with foliage in white on blue ground
- 689 A set of three flower-pots, with foliage in sage green on white ground
- 690 A large square pedestal, with griffins and rams' heads at the angles and figures in white on blue ground

OLD WEDGWOOD—*With Blue Ornaments on
White Ground.*

- 691 An oblong bulb-stand, with liner, with Cupid and trophies
- 692 A pair of oval plateaus, with foliage borders
- 693 Five cups, with handles; and two covers, with foliage in relief
- 694 A circular butter-dish, cover and stand, with boys sporting and foliage
- 695 A cup and saucer; and a milk-jug, with boys sporting
- 696 A circular dish, with bamboo and straw plait border
- 697 A pair of trellis-pattern flower-pots and stands, sage green, pink, and white

OLD WEDGWOOD—*With Figures in White on
Blue Ground.*

- 698 A PAIR OF SQUARE-SHAPED BULB-STANDS, with terminal figures at the angles, statues and vases of flowers at the sides. *See Illustration*
- 699 A pair of oviform vases and covers, forming candlesticks—on tripods, with lions'-mask handles

- 700 An oviform two-handled vase, with frieze of scroll foliage and flowers and foliage
- 701 A TWO-HANDLED SEAU, with frieze and festoons of vines
- 702 Twelve knife-handles, with foliage
- 704 A PAIR OF BASKET-PATTERN FLOWER-POTS AND ONE STAND, with foliage. *See Illustration*
- 705 A pair of female figures, bearing cornucopiæ
- 706 A basin, with a nymph dancing Cupid on her foot, and other figures
- 707 A pair of square jardinières, with Cupids, emblematic of Summer and Winter, and vases
- 708 A cup, with a frieze of boys with musical instruments
- 709 A PAIR OF BULB-STANDS, with perforated tops, with flowers and foliage
- 710 AN OVAL MONTEITH, with handles and scalloped edges, festoons of vines and Grecian honeysuckles. *See Illustration*
- 711 A LARGE CIRCULAR BOWL, on foot, with Bacchanalian boys and festoons of vines. *Presented by Dr. Bence Jones*
- 712 An oval scent-bottle, with females and children and festoons of flowers, mounted with silver and set with garnets
- 713 An oblong octagonal scent-bottle, with Cupids, and engraved silver top
- 714 A smaller ditto, with vestals, and engraved silver top
- 715 A ditto, with winged genii, and metal-gilt top
- 716 An oval ditto, with boys sporting
- 717 A pair of oviform ewers, with women and children and sheep, &c.—
imperfect
- 718 AN OVIFORM VASE AND COVER, with goats'-mask handles, classic medallions, and festoons of foliage
- 719 A PAIR OF OVIFORM VASES, with upright handles, and figures with Cupids and sheep
- 720 AN OVIFORM VASE AND COVER, with twisted handles, with females and children and flowers
- 721 AN OVIFORM VASE, with satyrs'-mask handles, two nymphs with Cupid, and a girl kneeling before an altar

- 722 AN OVIFORM TWO-HANDLED VASE AND COVER, surmounted by Pegasus, with frieze of Apollo and the Muses
- 723 AN OVIFORM VASE AND COVER, with upright handles, three Bacchanalian boys, and Cupids
- 724 AN EWER, WITH DOLPHIN SPOUT AND TRITON HANDLE, with festoon of bulrush emblematic of water
- 725 THE SACRIFICE OF IPHIGENIA: a frieze of thirteen warriors and other figures,—in glazed gilt frame. *See Illustration*

OLD WEDGWOOD—*With Figures in White on Sage-green Ground.*

- 726 AN OBLONG FRIEZE, with nymphs sacrificing—in glazed gilt frame
- 727 AN OVIFORM TWO-HANDLED VASE, with frieze of mythological deities and trophies

MEDALLIONS IN BLACK WEDGWOOD WARE.

- 728 A LARGE OVAL MEDALLION, with a youth with a lion—in gilt frame
- 729 A SMALLER DITTO, with Bacchanalian boys sporting
- 730 A DITTO, WITH PERSEUS, and other figures fighting—in gilt frame
- 731 AN OBLONG FRIEZE, with the burial of a Roman warrior—in gilt frame. *See Illustration*
- 732 A BUST OF SHAKESPEARE—oval—in gilt frame. *See Illustration*
- 733 A male bust—the companion
- 734 A FEMALE WITH A TAMBOURINE: from a Pompeian fresco—in gilt frame
- 735 A MALE FIGURE WITH A THYRSUS: from a Pompeian fresco—in gilt frame
- 736 THE EDUCATION OF APOLLO: from a Pompeian fresco—in gilt frame. *See Illustration*
- 737 NYMPHS WITH CUPIDS: a pair of large oval medallions—in carved and gilt frames
- 738 A FEMALE CENTAUR CARRYING A NYMPH: from a Pompeian fresco—in gilt frame
- 739 APOLLO AND CUPID—the companion
- 740 A male head—a large oval medallion

OLD BLACK WEDGWOOD MEDALLIONS.

- 741 Twenty-nine oval medallions, with borders of Roman emperors and distinguished persons
- 742 Medallions of Nero, Vitellius, Cicero, and Plato
- 743 Dr. Pemberton, Rochester, Sydney, and two others
- 744 Seven medallions of celebrated Roman characters
- 745 Sixty-seven copies of English and foreign medals
- 746 A large circular medallion of a male head, with shield and cypher MS. above

OLD BLACK WEDGWOOD WARE.

- 747 A pair of large oviform vases, with four handles, and festoons of drapery in relief
- 748 A PAIR OF FLUTED GLOBULAR VASES, on tripods, formed of terminal figures supporting festoons of foliage
- 749 A DRAPED FEMALE FIGURE
- 750 A CIRCULAR VASE AND COVER, with scroll foliage in relief—on triangular stand, formed of three male figures
- 751 A teapot and cover, with figures and animals
- 752 A basin, with figures and Cupids with animals
- 753 A two-handled vase, with frieze of classical foliage—one handle wanting
- 754 An oviform vase, with female bust handles, a cameo, and festoons of foliage
- 755 A fluted vase, with festoons of foliage—one handle wanting

BUSTS IN OLD BLACK WEDGWOOD.

- 756 A bust of Locke, on square pedestal
- 757 A pair of busts of Voltaire and Rousseau
- 758 A bust of Cicero, on ebonized pedestal
- 759 A bust of Sappho
- 760 A bust of Grotius
- 761 A bust of Epicurus—life size

- 762 A bust of Spenser
- 763 A bust of Oldenbarneveld
- 764 A bust of the Madonna
- 765 A bust of Zeno—life size
- 766 A bust of Bacon
- 767 A bust of Democritus
- 768 A bust of a youth
- 769 A bust of Socrates—life size
- 770 A bust of Ben Jonson
- 771 A bust of a vestal
- 772 A BUST OF 'SENECA—life size. *See Illustration*
- 773 A small bust of Cicero
- 774 A bust of Cato—life size
- 775 A female bust of Zingara
- 776 A small male bust

ADAMS' WARE—*White Ornaments on Blue Ground.*

- 777 A two-handled vase and cover, with Vulcan, Venus, and Cupid, and a sacrifice
- 778 A milkpot, with children studying, and a nymph dancing Cupid on her foot
- 779 A coffee-pot, similar
- 780 A bulb-stand, with pierced cover, with flowers and foliage
- 781 A smaller ditto, similar
- 782 A pair of flower-pots and stands, with satyrs, Bacchanalian boys, and vines in white on black ground
- 783 A pair of circular pedestals, with classical figures in medallions

MODERN WEDGWOOD.

- 784 A basin, with classical subjects and ornaments in white on blue ground
- 785 A pair of two-handled vases, with female figures, from Pompeian frescoes
- 786 A pair of two-handled vases, with subjects of figures in white on black ground

- 787 A pair of vases and covers, with upright handles, with Cupids with musical instruments and implements of the chase
- 788 A pair of small copies of the Portland Vase
- 789 A lamp, with a peasant and the Signs of the Zodiac, and a small square pedestal, with classical subjects
- 790 A pair of copies of the Portland Vase
- 791 Three matchpots, with wreaths of vines and foliage ; and a match-box and cover, with figures
- 792 A circular incense-burner and cover, on tripod stand, with dolphins
- 793 A pair of small bell-shaped vases, with classical figures
- 794 A pair of red ware copies of Etruscan amphoræ, with friezes of figures
- 795 A brown-ware copy of the Portland Vase
- 796 A pair of two-handled vases, with masks and figures of Apollo and the Muses
- 797 A pair of two-handled vases and covers, with figures in medallions and festoons of drapery
- 798 A pair of vases and covers, with upright handles with friezes of Cupids and dogs
- 799 A pair of oviform vases and covers, with friezes of female figures dancing
- 800 A pair of oviform vases and covers, with friezes of Apollo and the Muses, with openwork covers
- 801 A pair of oviform vases with pierced covers, goat-mask handles, and a frieze of nymphs sacrificing
- 802 A pair of toilet boxes and covers, with the Muses
- 803 Three larger ditto, with classical subjects
- 804 Two smaller ditto
- 805 A service, with camei in medallions and classic foliage : consisting of circular plateau, teapot and cover, sugar-basin and cover, slop-basin, milkjug, and two cups and saucers
- 806 A basin, with foliage in white on blue ground ; and a black milk-jug

End of Sixth Day's Sale.

Seventh Day's Sale.

On TUESDAY, NOVEMBER 20, 1866,

AT ONE O'CLOCK PRECISELY.

The following have been removed from The Hasells, Bedfordshire, the late Residence of THOMAS DE LA RUE, Esq., deceased.

PORCELAIN.

- 807 Two brown Wedgwood-ware pie-dishes and covers; a bottle and jug; two boxes and covers; and a matchpot, in imitation of wood
- 808 A breakfast service, with blue borders, painted with flowers: consisting of thirteen cups, sixteen saucers, four dishes, basin, milk-jug, and a cover
- 809 A pair of triple Sèvres-pattern saltcellars; and a box and cover
- 810 A pair of carved wood brackets; and an ivory paper-knife, with carved handle
- 811 A pair of Oriental jugs, enamelled with coats-of-arms and flowers, and with or-molu serpent handles
- 812 A pair of large Dresden beaker-shaped vases, blue ground, painted with classical figures and flowers in white, and gold scroll borders
- 813 A pair of bottles, encrusted with flowers in colours

